



Udo Reinemann
INTERNATIONAL MASTERCLASS

Claar ter Horst, Lied accompanist

Claar ter Horst was born in Amsterdam. After her solo studies with Hakon Austbö and Edith Picht-Axenfeld she specialised in Lied accompaniment with Hartmut Höll and Mitsuko Shirai in Karlsruhe. In addition, over a period of 15 years she intensively cooperated accompanying the lessons and masterclasses of Dietrich Fischer-Dieskau and Elisabeth Schwarzkopf, which was a great inspiration to her. She worked at nearly the complete Hugo Wolf songs as well as a great part of the Schumann, Schubert, Brahms and Mahler repertoire and thus acquired truly in-depth knowledge of the German Lied tradition. Numerous masterclasses with Hanns Hotter, Inge Borkh, Julia Varady and Brigitte Fassbaender contributed to her experience.

Since 1994 Claar ter Horst has accompanied a great number of singers in concerts throughout Europe, The United States, China and Japan. Among her singer partners were Julia Varaday, Christiane Libor, Stephan Klemm, Stephan Genz, Christoph Genz, Fatma Said, Peggy Steiner, Michael Heim and others. She recorded Goethe Lieder of Hugo Wolf on CD with Stephan Genz and a Schumann-Heine CD was awarded the Diapason d'Or. Claar ter Horst together with Christiane Libor and others recorded for Naxos the Complete Vocal Ensemble Repertoire with Piano by Robert Schumann - a Double CD called 'Die Orange und Myrthe here'. With Wang Li she recorded a complete survey of the Chinese Lied repertoire of the late 20th century.

Since 1999 Claar ter Horst has taught at the 'Hochschule für Musik Hanns Eisler' in Berlin. There she initiated various projects with students from every department. A perennial project, financed by the Berlin Senate, comprised the research and performance of the Lied repertoire and vocal chamber music of Eastern Europe in which over 60 singers and instrumentalists as well as guests musicians from Eastern Europe participated. Another of her projects was the initiative for a two day festival to commemorate Clara Schumann's 200th birthday. Claar has always been especially interested in bees and together with her students she initiated concerts with at least 60 songs on bees in buildings that have beehives on their roofs.

April 2022